



Octane (Grrr Records) 2008

Cross Rhythms

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By Phil Thompson

As any long-in-the-tooth Christian music follower will tell you, Glenn once fronted The Resurrection Band, an aggregation who almost single handedly established the right for Christians to play hard rock. Now Glenn finds time to occasionally enter the studio. The resulting album here is as candid, unsubtle and at times outrageously retro as it gets, cracking on at a healthy pace through “Street Corner Blues,” “Bad Times,” “Trouble High, Trouble Low,” “Thick And Thin”—you get the drift. Thankfully, there’s no sledgehammer; it’s all couched in mini-metaphors and worldly-wise descriptions of our common plight. The clever bit? Not a mention of Jesus anywhere—just The One, a Man I know, Friend with a capital ‘F’. All good honest avoidance which crosses the markets and sets up the ‘know-what-I-mean?’ message. There’s a laconic anger in Kaiser’s wonderful voice, with his guitars and harmonica wailing and sliding and cutting a trace through our sensibilities. The band is a proper trio—economic, musically clean, each demonstrating an intimate knowledge of how to get the best out of the other, due also to the excellent, full-tilt underpinning of Roy Montroy’s bass and Ed Bialach’s drums. It’s possibly not all the (high) Octane, but there’s plenty for the air guitarist at the top end of the speakers. The perfect feel-good rock confessional.

http://www.crossrhythms.co.uk/products/Glenn_Kaiser_Band/Octane/77619/